LISTE DES TRAVAUX ET PUBLICATIONS
PETER A. STOKES

Monographies

1. *English Vernacular Minuscule from Æthelred to Cnut, circa 990 – circa 1035*, Publications of the Manchester Centre for Anglo-Saxon Studies 14 (Cambridge, 2014). 309 pp., incl. indexes, glossary, 10 figs., 20 plates.
   • **Prix bisannuel** de l'International Society of Anglo-Saxonists (ISAS) pour le meilleur outil de recherches, 2013–5.
   • Compte-rendu par P.W. Conner, *Review of English Studies* 66 (2015): 766–67. doi:10.1093/res/hgv014

Ressources Electroniques

2. Co-porteur de projet, *Exon: The Domesday Survey of South-Western England*, ed. by P.A, Stokes, Studies in Domesday, gen. ed. J. Crick (London: King's College, 2018). http://www.exondomesday.ac.uk/ [Contribution environ. 500 heures]
3. Co-porteur de projet, *Models of Authority: Scottish Charters: Scottish Government and the Emergence of Authority, 1100–1250* (London, King's College, 2015–17). http://modelsofauthority.ac.uk/ [Contribution totale au projet: environ 700 heures]
4. Porteur de projet, *DigiPal: Digital Resource and Database for Palaeography, Manuscripts and Diplomatic* (London: King's College, 2010–14). http://digipal.eu/ [Contribution quatre années à 80% de plein temps]
   • **Winner, Inaugural Digital Humanities Prize** of the Medieval Academy of America, 2017.
5. Porteur de projet, Sole Analyst and Developer: *HandAnalyser* and *ImageViewer* (2009). http://sourceforge.net/projects/handanalyser/ [Contribution: deux années à plein temps]

Articles de Revues avec Comité de Lecture

6. 'Scribal Attribution across Multiple Scripts: A Digitally-Aided Approach', *Speculum: A Journal of Medieval Studies* 92 (2017): S65–85. doi:10.1086/693968
7. 'Digital Approaches to Palaeography and Book History: Some Challenges, Present and Future', *Frontiers in Digital Humanities* 2:5 (2015). doi:10.3389/fdigh.2015.00005. *'Specialty Grand Challenge' article*
8. T. Blanke, E. Pierazzo and P.A. Stokes, 'Digital Publishing: Experiences in the Digital Humanities'. *Logos* 25 (2014): 16–27. doi:10.1163/1878-4712-11112041
9. T. Hassner, M. Rehbein, P.A. Stokes and L. Wolf, 'Computation and Palaeography: Potentials and Limits', *Dagstuhl Manifestos* 2 (2013): 14–35. doi:10.4230/DagMan.2.1.14
   10. Summary published in *Informatik Spektrum* 36 (2013): 196–98. doi:10.1007/s00287-013-0690-3
   11. Reprinted in *Kodikologie und Paläographie im Digitalen Zeitalter 3 — Codicology and Palaeography in the Digital Age 3*, ed. by O. Duntze *et al.* (Norderstedt, 2015), pp. 1–27.
12. 'The Vision of Leofric: Manuscript Text and Content', *Review of English Studies* 63 (2012): 529–50. doi:10.1093/res/hgr052
13. 'The Problem of Grade in Post-Conquest Vernacular Minuscule', *New Medieval Literatures* 13 (2011): 23–47. doi:10.1484/J.NML.1.102438
14. 'Digital Resource and Database for Palaeography, Manuscripts and Diplomatic', *Gazette du livre médiéval* 56–57 (2011): 141–2. doi:10.3406/galim.2011.1991
15. 'The Digital Dictionary', *Florilegium* 26 (2009): 37–69. [Study of the *Dictionary of Old English*] http://journals.hil.unb.ca/index.php/flor/article/view/18446/25553
16. 'King Edgar's Charter for Pershore (AD 972)', *Anglo-Saxon England* 37 (2008): 31–78. doi:10.1017/S0263675109990159
17. 'Palaeography and Image Processing: Some Solutions and Problems', *Digital Medievalist* 3 (2007/8). doi:10.16995/dm.15

Chapîtres et Actes de Colloques avec Comité de Lecture

18. 'Change and Variation in Eleventh-Century English Script', in *Change in Medieval and Renaissance Scripts and Manuscripts*, ed. by M. Schubert and E. Overgaauw, Bibliologia 50 (Turnhout, 2019): 39–48.

19. 'Rule and Variation in Eleventh-Century Minuscule Script', in *Ruling the Script: Formal Aspects of Medieval Written Communication*, ed. by S. Barret, D. Stutzmann and G. Vogeler. Utrecht Studies in Medieval Literacy 35 (Turnhout, 2016), pp. 489–508. doi:10.1484/M.USML-EB.5.112447

20. S. Brookes, D. Matos, M. Watson and P.A. Stokes, 'The DigiPal Project for European Scripts and Decorations'. In *Writing Europe 500–1450: Texts and Contexts*, ed. by A. Conti, O. da Rold and P. Shaw. *Essays and Studies* n.s. 68 (Cambridge, 2015), pp. 25–58.

21. 'Palaeography and the "Virtual Library" of Manuscripts', in *Digitizing Medieval and Early Modern Material Culture*, ed. by B. Nelson and M. Terras. (Arizona, 2012), pp. 137–69.

22. 'Recovering Anglo-Saxon Erasures: Some Questions, Tools and Techniques', in *Palimpsests and the Literary Imagination of Medieval England*, ed. by L. Carruthers *et al.* (New York, 2011), 35–60.

23. 'Rewriting the Bounds: Pershore's Powick and Leigh', in *Place-Names, Language and the Anglo-Saxon Landscape*, ed. by N.J. Higham and M.J. Ryan (Woodbridge, 2011), 195–206.

24. 'Teaching Manuscripts in the "Digital Age"', in *Codicology and Palaeography in the Digital Age 2*, ed. by F. Fischer *et al.* (Norderstedt, 2010), 229–45. urn:nbn:de:hbz:38-43521

25. E. Pierazzo and P.A. Stokes, 'Putting the Text back into Context: A Codicological Approach to Manuscript Transcription', in *Codicology and Palaeography in the Digital Age 2*, pp. 397–430. urn:nbn:de:hbz:38-43605

26. 'Computer-Aided Palaeography, Present and Future', in *Codicology and Palaeography in the Digital Age*, ed. by M. Rehbein *et al.* (Norderstedt, 2009), 313–42. urn:nbn:de:hbz:38-29782

    27. Peer-reviewed summary published in *Digital Humanities 2009: Conference Abstracts* (College Park, MD, 2009), pp. 266–8. http://www.mith2.umd.edu/dh09/?page_id=99

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Autres Ressources Electroniques (contribution intellectuelle plus restreinte)

29. Sole Analyst and Developer: *The Electronic Sawyer* (2011 release). http://www.esawyer.org/

30. Lead Analyst; Developer: *Anglo-Saxon Cluster* (2010). http://www.ascluster.org/

31. Research Associate, Database-related development: *LangScape: The Language of Landscape: Reading the Anglo-Saxon Countryside* (London: King's College, 2008). http://www.langscape.org.uk/

Autres Contributions

32. 'Modelling Multigraphism: The Digital Representation of Multiple Scripts and Alphabets', in *Digital Humanities 2018 Book of Abstracts*, ed. by J. Girón Palau and I. Galina Russell (Mexico City, 2018), pp. 292–96.

33. P.A. Stokes, S. Brookes, G. Noël, J.R. Davies, T. Webber, D. Broun, A. Taylor, and J. Tucker, 'The Models of Authority Project: Extending the DigiPal Framework for Script and Decoration', in *Digital Humanities 2016: Conference Abstracts*, ed. by Maciej Eder and Jan Rybicki (Krakow, 2016), pp. 896-99. http://dh2016.adho.org/abstracts/387. Poster available at http://www.modelsofauthority.ac.uk/media/uploads/Blog/2016/dh2016_poster.pdf

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35. 'Describing Handwriting – Again', in *Digital Palaeography: New Machines and Old Texts*, ed. by T. Hassner, R. Sablatnig, D. Stutzmann and S. Tarte. *Dagstuhl Reports* 4:7 (2014): 127–8. doi:10.4230/DagRep.4.7.112

36. P.A. Stokes, S. Brookes, G. Noël, G. Buomprisco, D. Marques de Matos and M. Watson, 'The DigiPal Framework for Script and Image', *Digital Humanities 2014 Book of Abstracts* (Lausanne: University of Lausanne/École polytechnique fédérale de Lausanne, 2014): pp. 512–14.

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37. 'Describing Handwriting [Parts I–VII]', *DigiPal: Digital Resource and Database of Palaeography, Manuscript Studies and Diplomatic* (London, 2010–14). Available at http://www.digipal.eu/blog/tag/describing-handwriting/

38. N. Levy, L. Wolf and P.A. Stokes, 'Document Classification Based on What is There and What Should Be There', in *Digital Humanities 2013: Conference Abstracts* (Lincoln, NE: University of Nebraska, 2013), pp. 279–82. http://dh2013.unl.edu/abstracts/ab-303.html

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40. 'Modeling Medieval Handwriting: A New Approach to Digital Palaeography', in *DH2012 Book of Abstracts*, ed. by Jan Christoph Meister et al. (Hamburg: University of Hamburg, 2012), pp. 382–5. http://www.dh2012.uni-hamburg.de/conference/programme/abstracts/modeling-medieval-handwriting-a-new-approach-to-digital-palaeography

41. N. Levy, L. Wolf, N. Dershowitz and P.A. Stokes, 'Estimating the Distinctiveness of Graphemes and Allographs in Palaeographic Classification', in *DH2012 Book of Abstracts*, ed. by Jan Christoph Meister et al. (Hamburg: University of Hamburg, 2012), pp. 264–7. http://www.dh2012.uni-hamburg.de/conference/programme/abstracts/estimating-the-distinctiveness-of-graphemes-and-allographs-in-palaeographic-classification/

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43. P.A. Stokes and Geoffroy Noël, *Anglo-Saxon Cluster Project Report* (London: King's College London, 2010). http://www.ascluster.org/techinfo/index.html

44. D.N. Dumville and P.A. Stokes, *Liber Vitae Dunelmensis* (Trial Version, 2 parts, Cambridge, ASNC 2001)

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Handbook of Medieval Studies: Terms, Methods, Trends, ed. by A. Classen, 3 vols (Berlin: De Gruyter, 2010):

45. 'N.R. Ker', 3:2398–401. doi:10.1515/9783110215588.2398
46. 'E.A. Lowe', 3:2484–87. doi:10.1515/9783110215588.2484
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51. 'Codicology' (2006): http://www.litencyc.com/php/stopics.php?rec=true&UID=1679
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57. 'Humfrey Wanley' (2006): http://www.litencyc.com/php/speople.php?rec=true&UID=11742

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58. 'Insular Script', in *The Oxford Handbook of Latin Palaeography*, ed. by R.G. Babcock and F. Coulson (Oxford UP). *12,250 mots.*

59. P.A. Stokes and E. Pierazzo, 'The New Textual Technologies'. In *A New Companion to the History of the Book*, ed. by J. Rose and S. Elliott (Wiley-Blackwell). *6,000 mots.*

60. 'Change and Variation in Eleventh-Century English Script', in *Change in Medieval and Renaissance Scripts and Manuscripts*, ed. by M. Schubert and E. Overgaauw (Brepols). *6,000 mots.*

Pour des mises à jour, voir http://peterstokes.org/cv/Publications.html