

Call for Participation

Advanced Training Workshop – The Study of Ancient Frescos

4th – 22th, June 2018
Villa Adriana, Tivoli

As part of the [Advanced Program of Ancient History and Art](#) (APAHA) of Columbia University and Sapienza University of Rome, APAHA Tibur and [École française de Rome](#) have organized an advanced workshop for the study of ancient, fragmentary, and *in situ* frescos, in collaboration with [Villa Adriana and Villa d'Este](#) (MiBACT), the [AOROC laboratory \(UMR 8546- CNRS-ENS\)](#), [Université de Poitiers](#), [Paris Sciences et Lettres](#) and the [Centro Studi Pittura Romana Ostiense](#).

This initiative builds on the work conducted by Columbia University at Hadrian's Villa, which offers students the opportunity to be trained at all levels in excavation, reconstruction, documentation, and interpretation. At the "Macchiozzo" site, where excavation began in 2014, the remains of a building of the Imperial period have been revealed; the paintings (walls and ceiling) are still largely preserved, either *in situ* or in a state of primary collapse.

The workshop combines theoretical and practical training in a program that includes field activities, laboratory work, and lectures on history and the techniques of mural painting, as well as on the study methodologies of this material; there will also be a visit to the Ostia Antica site, which offers evidence of pictorial wall decorations, mosaics, and buildings comparable to those of Villa Adriana.

- **Practical conditions for participating:**

This workshop is intended for young researchers (master's degree or equivalent, post-graduate studies, doctorate) of all nationalities. The languages used will be French, English, and Italian: an understanding of at least one of these three languages is required.

Participation in the entire course is required (arrival on Sunday, June 3rd, departure on June 23rd in the afternoon/evening); a certificate will be awarded upon successful completion.

The workshop will take place from Monday to Friday: meals are included in the registration fee for working days. The participants will be housed in B&Bs at the expense of the organization, either in a double or triple room with a private bathroom.

The **travel expenses** to and from Tivoli are payable by the students; there will also be a participation fee of € 375.

- **Teachers and Workshop leaders**

- **Mathilde Carrive (Université de Poitiers - HeRMA, EA 3811)** is an adjunct professor in Archeology and History of Arts at the Université de Poitiers, archaeologist and specialist in decoration and architecture in the Roman world; she defended a doctoral thesis at Aix-Marseille University on mural painting in a domestic setting in central and northern Europe from the end of the first century to the end of the third century AD. She has taken part in several research programs on architecture and its decoration, in France and in Italy.
- **Stella Falzone (Sapienza University, Rome - CeSPRO)** is an adjunct professor at the Sapienza University in Rome (teaching Roman painting). As President of the Centro Studi Pittura Romana Ostiense, she directed the excavation and study of the “Insula delle Ierodule” and took care of the valorization of the frescoed houses of Ostia Antica. She currently coordinates several activities concerning the study and reconstruction of fragmentary pictorial decorations from Rome and from Ostia.
- **Florence Monier (CNRS - AOROC)** is an archaeologist and specialist in decorations. As a researcher at the Centre National de la Recherche Scientifique (CNRS), she is involved in the excavation and study of painted, fragmentary, and *in situ* frescos, particularly in France and Italy. She is Secretary of the French Association for the Study of Ancient Wall Painting (AFPMA) and is also co-scientific editor for Pictor, a collection that publishes conference proceedings and monographs devoted to this field of research.

Applications must be sent by email to secrant@efrome.it before May 7th. Please indicate in email subject line “application for ancient frescos Workshop”.

The **application documents** must include the following:

- The attached registration form
- A statement of purpose
- A recommendation letter from a scholar in the field of classical studies
- A CV

The selection will be made on the basis of the application documents and the decision will be communicated no later than May 14th.

- **Contact:**

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